



KINGHAM & ORME
AUCTIONEERS • VALUERS

MARTIN BROTHERS
& MOORCROFT
MASTERS OF
FLORA & FAUNA

A SINGLE OWNER COLLECTION

Saturday 26th September 2020





K I N G H A M & O R M E

A U C T I O N E E R S • V A L U E R S

MARTIN BROTHERS & MOORCROFT
MASTERS OF FLORA & FAUNA
A SINGLE OWNER COLLECTION

To be held at Davies House, Davies Road, Evesham, Worcestershire WR11 1YZ

SATURDAY 26TH SEPTEMBER 2020 AT 12.00PM

Viewing

Thursday 24th September – 10.00am to 5.00pm

Friday 25th September – 10.00am to 7.00pm

Saturday 26th September – 8.30am to 12.00pm

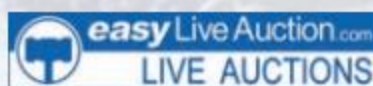
Day of the Sale

The auction is scheduled to start at 12.00pm. Bids will only be accepted from registered bidders. Please ensure you obtain a paddle number on arrival. You will need to be registered before the sale.

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invaluable



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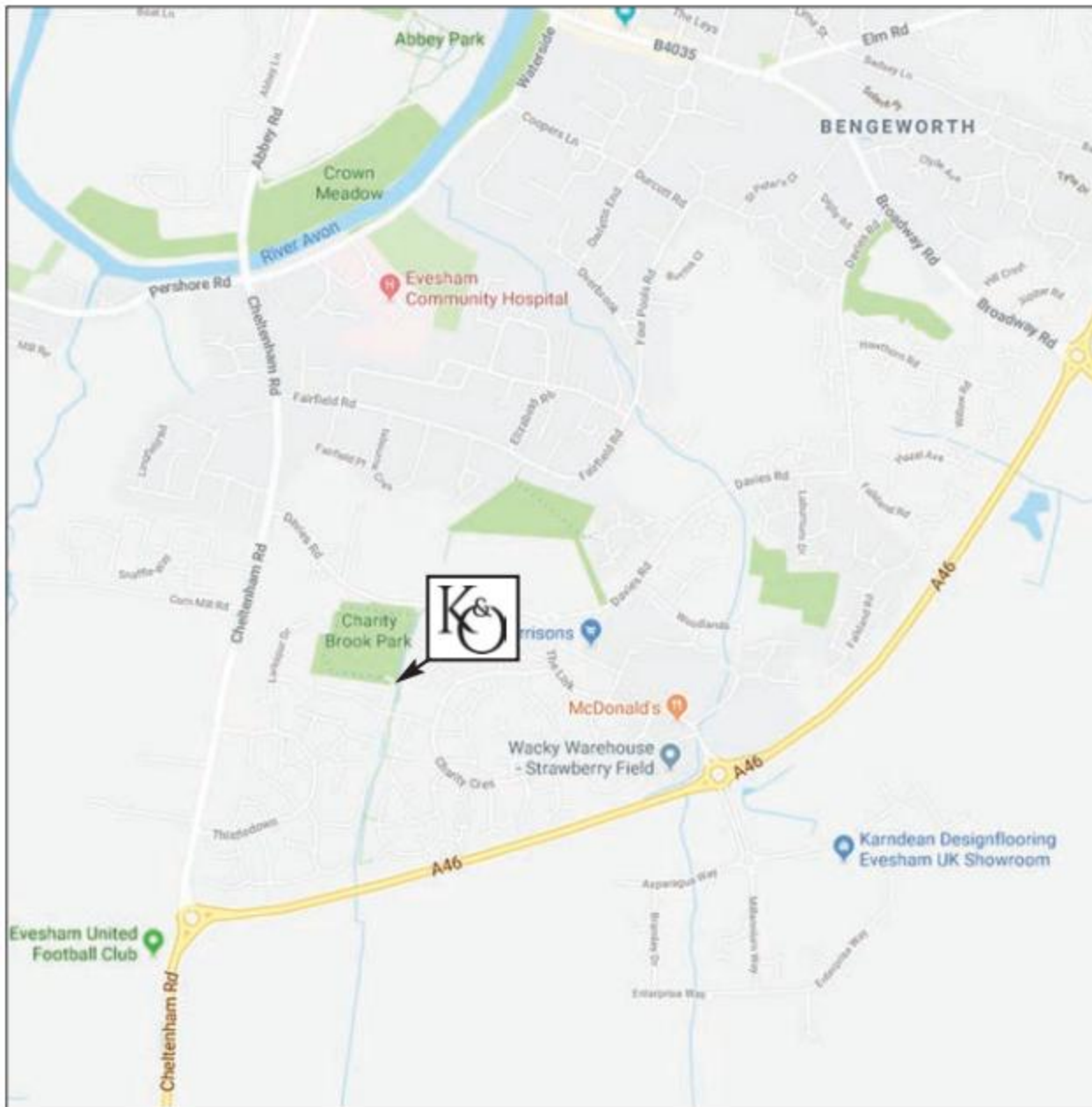
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MAP AND DIRECTIONS



Our auction site is based in the market town of Evesham just north of the Cotswolds.

By Car

We are centrally located in reach of motorways the M5, M4, M40, M42, a short way from the A44

By Rail

Evesham's train station is less than two miles from the auction site

By Plane

The nearest International Airports are Birmingham, 45 miles and Heathrow, 90 miles

DELIVERY SERVICE FOR BUYERS

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Bidders must satisfy themselves as to the condition of each lot. Condition reports are available on request. (no later than 48 hours before the sale).

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There is a buyer's premium of 23% plus VAT on the first £200,000 of the hammer price of each lot. 18% plus VAT on the excess of £200,001 and up to £1,000,000 of the hammer price of each lot, and 15% plus VAT on the excess of £1,000,001 of the hammer price of each lot.

Payment

Must be made in full before items can be removed from the premises. If buyers are unknown to us, we cannot handover purchase until payment has been cleared.

Payment Methods - We accept payment by:

- Cash - up to £9,000 (subject to money laundering regulations).
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KINGHAM & ORME

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Introduction

George Kingham, owner and director of Kingham and Orme, previously worked in the antique retail sector for over 30 years specialising in Moorcroft and Martin Brothers Pottery among others. He is delighted to offer this single owner collection which represents the full spectrum of shapes, colour variations and designs of these two iconic producers.

We have enjoyed handling, researching and cataloguing this collection and hope that you too will enjoy this comprehensive insight into the complete historical span of both factories.

Moorcroft

From William Moorcroft's early days at James Macintyre, to his son Walter's designs in the latter years of the twentieth century the name Moorcroft has been synonymous with quality of production.

William Moorcroft's creative journey began at a very early age; he attended classes at the Wedgwood Institute when he was only twelve years old, following in his father's, Thomas Moorcroft, talented footsteps. After intensive study at the National Training School in South Kensington, he was offered a job as a designer at James Macintyre & Company of Burslem. Young and ambitious, he focussed on the Gesso Faience range and further developed Harry Barnard's applique slip technique to the more considered process of slip trailing. This innovative type of decoration, together with his inspiration from William Morris, marked the beginning of Florian Ware Production. The Studio magazine calling this range 'The most interesting work in pottery executed entirely on the clay' and within a year of production was being sold by Liberty of London, Tiffany of New York and Rouard of Paris.

In 1913 he left Macintyre's and built his own pottery factory on a small plot of land at Cobridge where he continued production of his now famous designs.

His first marriage saw the arrival of his daughter Beatrice and his son Walter. Following the untimely death of his wife he later married Marian Lasenby who was related to the Lasenby Liberty family; a significant step forward financially considering the influence of the capital based Liberty retail store.

His son Walter joined the company in 1935 and soon became a well respected designer in his own right, experimenting with glazes and form. He was drafted into military service but was given compassionate leave after his father, William, collapsed with a stroke in 1945. He continued with some of his father's original designs but gradually these were phased out by the 1950's in preference to his own designs. Walter continued to experiment with the flambé glaze technique which he inherited from his father in the late 1930's and, at it's peak, this award winning firing process represented 10 per cent of the factory's output.

Walter retired from the business in 1987 and died in 2002. The factory continues to this day to produce it's historical ranges as well as hand crafted pieces from their pool of well respected makers and designers.



1

1. William Moorcroft for James MacIntyre, a Florian Cornflower vase, circa 1899, baluster bottle form, blue on blue, printed mark and incised monogram, 28.5cm high £200 - £300



3

3. William Moorcroft for James MacIntyre, a Florian Ware Cornflower plate, circa 1902, blue ground, fish scale rim, printed marks and underglaze green monogram, 20.5cm diameter £150 - £250



5

5. William Moorcroft for James MacIntyre, a Florian Ware Cornflower vase, circa 1902, double gourd form, yellow, blue and teal on white, printed marks and underglaze green signature, 17cm high £500 - £800



2

2. William Moorcroft for James MacIntyre, a Florian Ware Cornflower and Butterfly vase, circa 1898, conical form with two strap side handles, blue on blue, printed marks and underglaze green monogram, 28cm high £200 - £400



4

4. William Moorcroft for James MacIntyre, a Florian Ware Cornflower vase, circa 1899, knop necked bottle form, pink and green, printed mark and underglaze green monogram, 28.5cm high £300 - £400



6

6. William Moorcroft for James MacIntyre, a Florian Ware blue Cornflower vase, circa 1903, ovoid form with narrow neck, on white, printed mark and underglaze green signature, 14cm high £150 - £200



7

7. William Moorcroft for James MacIntyre, a small Revived Cornflower vase, circa 1911, conical shouldered and footed form, printed mark and underglaze green signature, 9.5cm high £400 - £600

8. William Moorcroft for James MacIntyre, a Revived Cornflower vase, 1911, footed trumpet form, underglaze green signature and date, 30cm high
£1800 - £2200



8



9

9. William Moorcroft for James MacIntyre, a Revived Cornflower sugar bowl, circa 1911, ogee form, underglaze green signature, 6.5cm high £80 - £120



10

10. William Moorcroft for James MacIntyre, a Revived Cornflower vase, circa 1911, footed trumpet form, printed mark and underglaze green signature, 14.5cm high
£400 - £600

11. William Moorcroft for James MacIntyre, a twin handled Revived Cornflower bowl, circa 1912, Kantharos form, printed mark made for WW Furse, Ilfracombe, underglaze green signature, 13.5cm high
£400 - £600



11



12

12. William Moorcroft for James MacIntyre, a Revived Cornflower on white vase, circa 1908, elongated inverse baluster form, printed mark and underglaze green signature, 31cm high £500 - £800



14

14. William Moorcroft for James MacIntyre, a Revived Cornflower vase, 1913, footed ovoid form with everted rim, printed mark and underglaze green signature and date, 33.5cm high £400 - £600



16

16. William Moorcroft, a Revived Cornflower on White vase, circa 1914, footed shouldered form with everted rim, impressed marks and underglaze green signature, 16cm high £300 - £500



13

13. William Moorcroft, a Revived Cornflower on white vase, circa 1914, elongated shouldered form, impressed Burslem marks and underglaze green signature, 31cm high £200 - £400



15

15. William Moorcroft for James MacIntyre, a Revived Cornflower vase, circa 1913, footed ovoid form with everted rim, printed mark and underglaze green signature, 21.5cm high £500 - £800



17

17. William Moorcroft, a small Powder Blue Revived Cornflower vase, circa 1920, squat ovoid form with everted rim, impressed marks, 7cm high £150 - £250



18

18. William Moorcroft, a Revived Cornflower candlestick, 1914, Tuscan column form, underglaze green signature and date, 20.5cm high £100 - £200



20

20. William Moorcroft, a Late Cornflower vase, circa 1932, squat baluster form, impressed marks and underglaze blue monogram, 10.5cm high £200 - £300



22

22. William Moorcroft, a matt glazed Late Cornflower bowl, circa 1930, octagonal section, blue over grey, impressed marks and underglaze blue signature, 27cm diameter £100 - £200



19

19. William Moorcroft, a Cornflower twin handled vase, ogee cylindrical form, impressed Burslem marks and underglaze green signature, dated XI 1915, dating impressed backstamp prior to 1916, 26cm high £300 - £500



21

21. William Moorcroft, a flambé Late Cornflower lamp base, circa 1935, twin handled Campana urn form with glazed central hole, impressed mark and facsimile signature, underglaze blue monogram, 22cm high £180 - £220



23

23. William Moorcroft, a Late Cornflower vase, circa 1932, shouldered form, impressed marks and underglaze blue signature, 17cm high £300 - £500



24

24. William Moorcroft for James MacIntyre, a Florian Ware Peacock vase, circa 1900, shouldered form, blue on blue, printed mark and underglaze green signature, 37cm high £700 - £1000



26

26. William Moorcroft for James MacIntyre, a Florian Ware Peacock vase, circa 1900, shouldered form, yellow and green on blue, printed mark and underglaze green monogram, 25.5cm high £600 - £800



28

28. William Moorcroft, a Peacock Feather vase, circa 1918, inverse baluster form, impressed Burslem marks, 16.5cm high £600 - £800



25

25. William Moorcroft for James MacIntyre, a Florian Ware Peacock jug, circa 1900, conical form with angled handle, blue on blue, printed mark and underglaze green signature, 25cm high £150 - £250



27

27. William Moorcroft for James MacIntyre, a Florian Ware Peacock vase, circa 1900, twin handled ogee baluster form, blue on blue, printed mark and underglaze green signature, 12.5cm high £200 - £300



29

29. William Moorcroft, a Peacock Feather and Rope candlestick, circa 1925, truncated splayed form, impressed marks and underglaze blue monogram, 7.5cm high £80 - £120



30

30. William Moorcroft for James MacIntyre, a Pansy on white vase, circa 1911, trumpet form, printed marks and underglaze green signature, 30.5cm high
£200 - £300



31

31. William Moorcroft for James MacIntyre, a Pansy on white match striker, circa 1911, conical form, with ribbed band, printed mark and underglaze green monogram, 7.5cm high
£150 - £200



32

32. William Moorcroft for James MacIntyre, a Pansy on white vase, circa 1911, bulbous form with crimped rim, printed mark and underglaze green signature, 11cm high
£400 - £500



33

33. William Moorcroft for James MacIntyre, a Pansy on white vase, circa 1911, ovoid form, printed mark and underglaze green signature, 8.5cm high
£100 - £150



34

34. William Moorcroft for James MacIntyre, a Pansy on white jar and cover, circa 1911, squat ovoid form with screw lid, underglaze green signature, 15cm diameter
£200 - £300



35

35. William Moorcroft, a Pansy on white lamp base, 1914, footed shouldered form with everted rim and glazed hole through the base, impressed Burslem mark and date, underglaze green signature, 22cm high
£300 - £500



36

36. William Moorcroft, a Pansy on white pomander, circa 1914, pedestal ovoid form with pierced screw fitting lid, impressed marks and underglaze green signature, 13.5cm high
£150 - £250



37

37. William Moorcroft, a Pansy on white plate, 1914, circular with everted rim, underglaze green signature and date, 21.5cm diameter **£100 - £200**



40

40. William Moorcroft, a small Pansy on white vase, circa 1914, twin handled amphora form, impressed marks and date, underglaze green signature, 8.5cm high **£250 - £350**



43

43. William Moorcroft, a small Pansy on green dish, circa 1914, shallow circular form with inverted rim, impressed marks and underglaze green monogram, 11.5cm diameter **£60 - £100**



38

38. William Moorcroft, a small Pansy on pale blue vase, circa 1915, globe and shaft form, impressed Burslem mark, 9.5cm high **£60 - £100**



41

41. William Moorcroft, a small Pansy on green vase, circa 1916, squat baluster form, impressed Burslem marks and underglaze green monogram, 8cm high **£80 - £120**



44

44. William Moorcroft, a Pansy on green tazza or comport, circa 1914, circular with everted rim on a silver plated pedestal, impressed Burslem marks and underglaze green signature, 19cm diameter **£80 - £120**



39

39. William Moorcroft, a Pansy on green biscuit box and lid, circa 1915, twin handled cuboid form, impressed Burslem marks and underglaze green signature, 19cm wide, 18cm high **£250 - £350**



42

42. William Moorcroft, a Pansy on green jar and cover, circa 1916, waisted cylindrical ovoid form, impressed Burslem marks and underglaze green signature, 14.5cm high **£100 - £150**



45

45. William Moorcroft, a small Pansy on white vase, circa 1915, inverse baluster form, impressed Burslem marks and underglaze green monogram, 10cm high **£150 - £200**



46

46. William Moorcroft, a small Pansy on green vase, circa 1915, shouldered ovoid form, impressed Burslem marks and underglaze green monogram, 6.5cm high
£100 - £150



49

49. William Moorcroft, a Pansy on blue pot and cover, circa 1928, squat ovoid form, impressed marks and underglaze blue monograms, 9.5cm high
£100 - £200



52

52. William Moorcroft for James MacIntyre, an Aurelian Poppy vase, circa 1897, shouldered ovoid form, printed marks, 14cm high
£50 - £80



47

47. William Moorcroft for Liberty and Co., a Pansy brooch, circa 1917, oval form, silver mounted, Liberty mark, Birmingham 1917, underglaze green monogram, 5.5cm long
£60 - £100



50

50. William Moorcroft, a Pansy on blue jar and cover, circa 1925, shouldered ovoid form, impressed marks and underglaze blue monogram, 15cm high
£150 - £250



53

53. William Moorcroft for James MacIntyre, an Aurelian Poppy vase, circa 1897, double gourd form, printed marks, 18cm high
£60 - £100



48

48. William Moorcroft, a small Pansy on blue vase, circa 1928, baluster form, impressed marks and underglaze blue monogram, 12cm high
£40 - £60



51

51. William Moorcroft for James MacIntyre, an Aurelian Poppy twin handled pedestal bowl, circa 1897, Etruscan Kantharos form, printed marks, 17cm high
£80 - £120



54

54. William Moorcroft for James MacIntyre, a small Florian Poppy vase, circa 1899, shouldered ogee necked form, blue on blue, printed mark and incised monogram, 11cm high **£50 - £80**



56

56. William Moorcroft for James MacIntyre, a blue Poppy on white vase, circa 1903, shouldered ovoid form, printed Florian mark and underglaze green monogram, 8.5cm high **£40 - £60**



58

58. William Moorcroft for James MacIntyre, a Florian Poppy vase, circa 1900, shouldered form, green on blue, printed number and underglaze green signature, 22.5cm high **£200 - £300**



55

55. William Moorcroft for T F Lumb and Co, Bradford, an Aurelian Poppy vase, circa 1897, pedestal shouldered form with everted rim, printed MacIntyre marks and underglaze green monogram, 30.5cm high **£100 - £200**



57

57. William Moorcroft for James MacIntyre, a blue Poppy on white candlestick, circa 1903, Tuscan column form, printed Florian mark and underglaze green signature, 20cm high **£150 - £250**



59

59. William Moorcroft for Pringle's Ltd., a Pink Poppy and Forget Me Not Panel vase, circa 1908, ovoid shouldered form, printed MacIntyre marks and underglaze green signature, 10.5cm high **£150 - £250**



60

60. William Moorcroft for James MacIntyre, an Alhambra colourway Poppy biscuit barrel, circa 1902, shouldered ovoid form, plated mounts and handle, printed mark, 27.5cm high
£200 - £300



62

62. William Moorcroft for James MacIntyre, a Florian Ware Yellow Poppy pedestal twin handled chalice, circa 1902, ogee bowl form on splayed foot, printed mark and underglaze green signature and date, 18cm high
£120 - £180



64

64. William Moorcroft for James MacIntyre, a Poppy vase, circa 1903, elongated inverse baluster form, printed marks and underglaze green signature, 22.5cm high
£350 - £450



61

61. William Moorcroft for James MacIntyre, a Florian Yellow Poppy vase, circa 1900, pedestal ogee pear form with flared neck, printed marks and underglaze green monogram, 23cm high
£200 - £300



63

63. William Moorcroft for James MacIntyre, a Florian Poppy vase, circa 1900, conical ovoid form, blue on blue, printed marks and incised monogram, 21cm high
£200 - £300



65

65. William Moorcroft for James MacIntyre, a Blue Poppy vase, circa 1903, bulbous form with elongated neck and crimped rim, printed marks and underglaze green signature, 15.5cm high
£250 - £350



66

66. William Moorcroft for James MacIntyre, a Florian Ware Blue Poppy vase, circa 1903, footed ships decanter form with ring knopped neck, printed mark and underglaze green signature, 16cm high
£350 - £450



68

68. William Moorcroft for James MacIntyre, a Florian Ware Poppy vase, circa 1900, slender footed pear shaped form with trumpet neck, blue on blue, gilded to the rim, printed marks and underglaze green signature, 31cm high
£200 - £400



70

70. William Moorcroft for James MacIntyre, a Forget Me Not and Poppy Panel vase, circa 1908, inverse baluster form, printed marks and underglaze green signature, 24cm high
£350 - £450



67

67. William Moorcroft for James MacIntyre, a small Violet and Poppy vase, circa 1903, four handled double ogee gourd form, printed marks and underglaze green monogram, 7.5cm high
£100 - £150



69

69. William Moorcroft for James MacIntyre, a Pompeian shape Florian Ware Chrysanthemum and Poppy vase, circa 1905, twin handled ovoid form with flared neck, yellow and green on blue, printed marks and underglaze monogram, 21cm high
£400 - £600



71

71. William Moorcroft, a Big Poppy vase, circa 1920, straight necked inverse baluster form, impressed marks and underglaze blue signature, 30cm high
£500 - £800



72

72. William Moorcroft for Liberty and Co., a Tudric pewter mounted Big Poppy vase, circa 1925, trumpet form with polished foot, stamped marks, 16.5cm high
£300 - £500



74

74. William Moorcroft, a matt glazed Revived Florian Big Poppy vase, circa 1928, shouldered form, impressed marks and underglaze blue monogram, 18.5cm high
£250 - £350



76

76. William Moorcroft, a Big Poppy vase, circa 1928, shouldered form with everted rim, blue ground, impressed marks and underglaze blue signature, 31.5cm high
£400 - £600



73

73. William Moorcroft, a small Big Poppy vase, circa 1928, shouldered ovoid form, impressed marks, 7cm high
£180 - £220



75

75. William Moorcroft, a matt glazed Revived Florian Big Poppy vase, circa 1928, baluster form, impressed marks and underglaze blue signature, 23.5cm high
£250 - £350



77

77. William Moorcroft, a Big Poppy vase, circa 1925, bulbous form with elongated neck, impressed marks and underglaze teal signature, plated mount, 16cm high
£80 - £120



78

78. William Moorcroft for James MacIntyre, a Wisteria on white vase, circa 1912, footed conical form with everted rim, underglaze green signature, 14cm high £800 - £1200



79

79. William Moorcroft for James MacIntyre, a Wisteria on white vase, 1913, footed trumpet form, printed mark and underglaze green signature and date, 24.5cm high £400 - £600



80

80. William Moorcroft for James MacIntyre, a Wisteria on white vase, 1913, trumpet form, printed mark and underglaze green signature and date, 25.5cm high £1000 - £1500



81

81. William Moorcroft, a Wisteria on blue ginger jar and cover, circa 1920, ovoid shouldered form, impressed marks and underglaze green signature, 25.5cm high £300 - £500



82

82. William Moorcroft and Rex Silver for Liberty and Co., a Tudric pewter mounted Wisteria dish, circa 1925, central blue ground plaque, stamped numbers 0287, 28.5cm long £80 - £120



83

83. William Moorcroft, a Wisteria plate, circa 1928, blue ground with everted rim, impressed marks and underglaze blue monogram, 22cm diameter **£30 - £50**



84

84. William Moorcroft, a Late Wisteria Frond vase, circa 1930, ovoid shouldered form, blue ground, impressed marks and underglaze blue signature, 21.5cm high **£150 - £250**



85

85. William Moorcroft for Liberty and Co., an Art Nouveau style inkwell, circa 1907, octagonal section fluted conical plinth form, stylised spotted hourglass and oval motifs with heart shaped leaves, printed marks and underglaze green signature, 16cm diameter **£150 - £250**



86

86. William Moorcroft for James MacIntyre, a Butterfly Ware vase, circa 1899, bulbous form with elongated and knopped neck, gilt over blue, printed mark, 28.5cm high

Provenance: Harriman Judd Collection
£150 - £250



87

87. William Moorcroft for James MacIntyre, a Florian Ware Thistle cup and saucer, circa 1900, flared trumpet form, with bamboo handle, blue on blue, printed marks and underglaze green monogram, 11.5cm diameter **£80 - £120**



88

88. William Moorcroft for James MacIntyre, a Thistle match striker, circa 1903, rounded conical form, stippled, blue on blue, printed mark and underglaze green monogram, 6.5cm high **£120 - £140**



89

89. William Moorcroft for James MacIntyre, a Thistle match striker, circa 1903, rounded conical form, stippled, yellow and red on green, printed mark and underglaze green monogram, 6.5cm high **£140 - £160**



90

90. William Moorcroft for Friedlander and Co., Glasgow, an orange Florian stippled match striker, circa 1902, conical form, printed mark and retailer stamp, 7.5cm high **£140 - £160**



91

91. William Moorcroft for James MacIntyre, a Landscape vase, 1912, twin handled waisted form, printed number and underglaze green signature and date, 20.5cm high £800 - £1200



93

93. William Moorcroft, a matt glazed Landscape vase, circa 1930, inverse baluster form, impressed marks and underglaze blue signature, 27cm high £500 - £800



92

92. William Moorcroft for James MacIntyre, a Florian Landscape vase, circa 1902, knob necked elongated bottle baluster form, blue on blue, printed mark and underglaze green signature, 28cm high £800 - £1200



94

94. William Moorcroft, a flambé Landscape vase, circa 1925, shouldered form with everted rim, impressed marks and underglaze blue monogram, 21cm high £900 - £1200



95

95. William Moorcroft, a flambé Landscape vase, circa 1925, baluster form, impressed marks and underglaze monogram, 12cm high
£400 - £600



97

97. William Moorcroft for Liberty and Co., a Hazledene vase, circa 1903, slender waisted conical gourd form, printed mark and underglaze green signature, 31 cm high
£1000 - £1500



96

96. William Moorcroft, a flambé Landscape vase, circa 1925, twin handled amphora form, impressed marks and underglaze blue signature, 21cm high
£1000 - £1500



98

98. William Moorcroft for James MacIntyre, a Hazledene vase, circa 1912, rounded conical form with everted rim, printed marks and underglaze green signature, 15cm high
£300 - £500



99

99. William Moorcroft for Liberty and Co., a Hazledene vase, circa 1903, conical baluster form, printed marks and underglaze green signature, 12.5cm high £400 - £600



100

100. William Moorcroft for Liberty and Co., a Hazledene vase, circa 1903, squat ovoid form, printed marks and underglaze green signature, 8cm high £400 - £600



101

101. William Moorcroft, a Hazledene biscuit box and cover, circa 1914, cuboid form with angled handles, impressed Burslem marks and underglaze green signature, 18cm high £800 - £1000



102

102. William Moorcroft for Liberty and Co., a Hazledene vase, circa 1903, elongated bulbous gourd form, printed marks and underglaze green signature, 18cm high £600 - £800



103

103. William Moorcroft, a small Moonlit Blue vase, circa 1925, twin handled amphora form, impressed marks and underglaze blue monogram, 8.5cm high £200 - £300

104. William Moorcroft, a Moonlit Blue bowl or wall plate, circa 1925, dish form, impressed marks and underglaze green signature, 31cm diameter £800 - £1000



104

105. William Moorcroft, a Moonlit Blue vase, circa 1925, shouldered form with everted rim, impressed marks and underglaze green signature, 32cm high
£2200 - £2800



106

106. William Moorcroft, a small Moonlit Blue vase, circa 1925, inverse baluster form, impressed marks, 9cm high
£350 - £400



107

107. William Moorcroft, a Moonlit Blue cylindrical pot, circa 1925, straight sided form, impressed marks, 7.5cm high
£180 - £220



105



108

108. William Moorcroft, a Moonlit Blue vase, circa 1925, inverse baluster form, impressed marks and underglaze green monogram, 14.5cm high
£500 - £700



109

109. William Moorcroft, a Moonlit Blue inkwell, circa 1928, chamfered cuboid form with rounded lid and four pen holes, impressed marks and underglaze teal monogram, 7.5cm high
£400 - £600



110

110. William Moorcroft, an Eventide vase, circa 1925, shouldered form with rounded neck, impressed marks and underglaze green monogram, 16cm high

£500 - £700



111

111. William Moorcroft, an Eventide tazza, circa 1925, circular with everted rim on silver plated stand, impressed marks and underglaze green monogram, 22cm diameter, 14cm high

£180 - £220



112

112. William Moorcroft, an Eventide bowl and cover, circa 1925, squat ovoid form, impressed marks, original paper label and underglaze blue monogram, 17cm diameter

£450 - £500



113

113. William Moorcroft, an Eventide vase, circa 1925, shouldered form with rounded neck, impressed marks and underglaze green signature, 21.5cm high

£800 - £1200



114

114. William Moorcroft, an Eventide plate, circa 1928, circular with everted rim, impressed marks and underglaze blue monogram, 22cm diameter

£180 - £250



115

115. William Moorcroft, an Eventide vase, circa 1925, inverse elongated baluster form, impressed marks and underglaze blue monogram, 18.5cm high
£300 - £500



117

117. William Moorcroft, a large Eventide vase, circa 1925, inverse baluster form, impressed marks and underglaze blue signature, 37.5cm high
£3000 - £5000



116

116. William Moorcroft for Liberty and Co., a Tudric pewter mounted Eventide vase, circa 1925, inverse baluster form, impressed marks and underglaze blue monogram, 15cm high
£200 - £400



118

118. William Moorcroft, a flambé Eventide vase, circa 1925, ogee cylindrical form, impressed marks and underglaze blue signature, 19cm high
£750 - £1000



119

119. William Moorcroft, a Dawn vase, circa 1928, matt glazed baluster form, impressed marks and underglaze blue signature, 25.5cm high £700 - £900



121

121. William Moorcroft, a small matt glazed Dawn vase, circa 1928, inverse slender baluster form, blue colourway, impressed marks, 10.5cm high £300 - £400



123

123. William Moorcroft, a large matt glazed flambé Dawn vase, circa 1928, angled bulbous form with elongated waisted neck, impressed marks and sticker, 36.5cm high £500 - £800



120

120. William Moorcroft, a small matt glazed Dawn vase, circa 1928, waisted form, blue colourway, impressed marks, 9cm high £200 - £300



122

122. William Moorcroft, a small matt glazed Dawn vase, circa 1928, inverse baluster form, blue colourway, impressed marks, 9.5cm high £300 - £500



124

124. William Moorcroft, a small matt glazed Dawn vase, circa 1928, inverse slender baluster form, blue colourway, impressed marks, 10cm high £300 - £500

**125. William Moorcroft, a large matt glazed Dawn vase, 1926, shouldered form with neck, impressed marks and underglaze blue signature and date, 42cm high
£1000 - £1500**



125



126

**126. William Moorcroft for James MacIntyre, a Florian Ware Violet vase, circa 1902, waisted gourd form, printed mark and underglaze green signature, 30cm high
£800 - £1200**



127

127. William Moorcroft for James MacIntyre, a Florian Violet scent bottle, circa 1898, spherical form with foliate embossed silver mount and lid, blue on blue, Chester 1898, printed marks and incised monogram, 14cm high
£300 - £500



129

129. William Moorcroft for James MacIntyre, a miniature Violet Christmas Greetings vase, circa 1904, twin handled flared and footed form, printed mark and underglaze green monogram, 4.5cm high
£150 - £250



131



130

130. William Moorcroft for James MacIntyre, a Hesperian Ware Lilac variant twin handled vase, circa 1902, ogee beaker form, printed marks and underglaze green signature, 8cm high
£150 - £250



128

128. William Moorcroft for James MacIntyre, a small Violet on blue vase, circa 1903, elongated waisted form with crimped rim, printed Florian mark and underglaze green monogram, 15cm high
£200 - £300



132

131. William Moorcroft for James MacIntyre, a Hesperian Ware Lilac vase, circa 1902, elongated bottle form, printed marks and underglaze green signature, 30.5cm high
£400 - £600

132. William Moorcroft for James MacIntyre, a small Lilac Panel vase, circa 1902, twin handled amphora form, printed mark and underglaze green signature, 8cm high
£150 - £250



133

133. William Moorcroft for James MacIntyre, a Pomegranate on green twin handled pedestal urn vase and cover, circa 1910, trophy cup form with ogee conical lid, underglaze green signature and monogram, 36.5cm high
£800 - £1200



134

134. William Moorcroft for James MacIntyre, a Pomegranate on green vase, circa 1910, shouldered form, underglaze green signature, 15.5cm high
£300 - £500



136

135. William Moorcroft for James MacIntyre, a twin handled Pomegranate on ochre vase, circa 1910, footed squat amphora form, flambé tinted rim, underglaze green signature, 23cm high
£400 - £600

136. William Moorcroft for James MacIntyre, a Pomegranate vase, circa 1911, ovoid form, celadon ground, underglaze green signature, 19cm high
£750 - £1000



137

137. William Moorcroft for James MacIntyre, a Pomegranate on celadon twin handled bowl, circa 1910, Etruscan Kantharos drinking cup form, underglaze green signature, 10.5cm high
£400 - £600

138. William Moorcroft for James MacIntyre, a Pomegranate coffee cup and saucer, circa 1911, trumpet form with angled cane moulded handle, celadon ground, underglaze green signature and monogram (2)
£70 - £100



135



138



139

139. William Moorcroft for James MacIntyre, a Pomegranate pedestal twin handled chalice, 1912, ogee bowl form on splayed foot, underglaze green signature and date, 18cm high
£200 - £300



141

141. William Moorcroft for Liberty and Co., a Pomegranate on ochre vase, circa 1911, shouldered form, printed marks and underglaze green signature, 31cm high
£600 - £800



143

143. William Moorcroft for Liberty and Co., a Tudric pewter Pomegranate on ochre tazza, circa 1928, circular form with everted rim, on planished pedestal base, impressed and stamped marks, underglaze blue monogram, 22cm diameter
£120 - £180



140

140. William Moorcroft for Liberty and Co., a Pomegranate on green vase, circa 1911, flared and footed cylindrical form, remnants of printed marks and underglaze green signature, 25cm high
£400 - £600



142

142. William Moorcroft for Liberty and Co., a Pomegranate on ochre vase, circa 1911, footed shouldered form, printed mark and underglaze green signature, 15cm high
£600 - £800



144

144. William Moorcroft, a Pomegranate on ochre stand, 1914, squat domed form with rim, underglaze green signature and date, 12cm diameter, inner diameter 9cm
£80 - £120



145

145. William Moorcroft, a Pomegranate on ochre pomander, circa 1915, footed conical form with reticulated screw lid, impressed Burslem marks and underglaze green signature, 9.5cm high **£80 - £120**



147

147. William Moorcroft, a Pomegranate on ochre vase, 1913, slender waisted form, underglaze green signature and date, 30.5cm high **£200 - £300**



149

149. William Moorcroft, a Pomegranate pomander, 1914, shouldered form with screw lid, impressed Burslem marks, underglaze green signature and date, 12.5cm high **£400 - £600**



146

146. William Moorcroft, a small Pomegranate on ochre vase, circa 1916, inverse baluster form, impressed marks, 10cm high **£60 - £100**



148

148. William Moorcroft, a Pomegranate on ochre vase, 1913, footed trumpet form, with pink fruit, underglaze green signature and date 10-1913, 23cm high **£500 - £700**



150

150. William Moorcroft, a small Pomegranate on ochre vase, circa 1914, twin handled amphora form, impressed mark and underglaze green signature, 8cm high **£300 - £400**



151

151. William Moorcroft, a Pomegranate on ochre plate, circa 1914, circular with everted rim, impressed marks and underglaze green signature, 22cm diameter
£150 - £250



152

152. William Moorcroft, a Pomegranate on ochre vase, circa 1916, three handled flared beaker form, impressed Burslem marks and underglaze green monogram, 14cm high
£300 - £400



153

153. William Moorcroft, a miniature Pomegranate on ochre vase, circa 1914, footed conical form, impressed Burslem marks and underglaze green monogram, 8cm high
£200 - £300



154

154. William Moorcroft, a miniature Pomegranate on ochre vase, circa 1914, inverse baluster form, impressed mark and underglaze green monogram, 7cm high
£200 - £300



155

155. William Moorcroft, a miniature Pomegranate on ochre vase, circa 1914, rounded cylindrical form, impressed mark and underglaze green monogram, 6cm high
£200 - £300



156

156. William Moorcroft, a small Pomegranate vase, circa 1928, inverse baluster form, impressed marks, sticker, 10.5cm high
£80 - £120



157

157. William Moorcroft, a Pomegranate on ochre silver rimmed dish, circa 1928, circular with everted rim, the silver marked sterling and etched with diaper lozenges and fruiting sprigs, impressed marks and underglaze blue monogram, 27cm diameter
£300 - £400



158

158. William Moorcroft, a banded Pomegranate vase, circa 1928, squat baluster form, impressed marks and underglaze blue monogram, 10.5cm high
£200 - £300



159

159. William Moorcroft, a small Pomegranate and Rope vase, circa 1928, inverse baluster form, impressed marks, 10cm high £200 - £300



160

160. William Moorcroft, a Pomegranate Border vase, circa 1935, squat baluster form, incised bands alternating blue and teal, impressed marks and underglaze blue monogram, 8.5cm high £200 - £300



161

161. William Moorcroft for James MacIntyre, a Florian Ware open Tulip and Iris vase, circa 1902, ogee chalice form, blue on blue, printed mark and underglaze green signature, 19cm high £400 - £600

162. William Moorcroft for James MacIntyre, an Iris plate, circa 1902, green ground, underglaze green signature, 21cm diameter £150 - £200



162



163

163. William Moorcroft for James MacIntyre, a Florian Ware Iris vase, circa 1900, elongated inverse baluster form, printed mark and underglaze green signature, 30cm high £300 - £500



164

164. William Moorcroft for James MacIntyre, a Florian Ware Iris vase, circa 1900, narrow necked baluster form, yellow and green on blue, printed mark and underglaze green signature, 20cm high
£400 - £600



166

166. William Moorcroft for James MacIntyre, a Florian Ware Honesty vase, circa 1903, bulbous knopped trumpet form, roughened blue on blue, printed mark and underglaze green signature, 23.5cm high
£200 - £300



165

165. William Moorcroft for James MacIntyre, a Florian Iris vase, circa 1899, slender shouldered form, green and blue, incised monogram, 29.5cm high
£400 - £500



167

167. William Moorcroft for James MacIntyre, a Florian Ware Honesty vase, circa 1903, three handled flared bucket form, roughened blue on blue, printed mark and underglaze green signature, 25cm high
£700 - £900



168

168. William Moorcroft, a matt glazed Late Honesty vase, circa 1930, inverse baluster form, impressed marks and underglaze blue signature, 23cm high

Note: this actual vase is illustrated in Atterbury, P. 2008, Moorcroft Pottery, p.148 fig.1

£300 - £500



169

169. William Moorcroft, a small matt glazed Banded Honesty vase, circa 1934, ovoid form, blue colourway, impressed marks and underglaze blue monogram, 10.5cm high

£150 - £250



170

170. William Moorcroft, a Late Honesty flambé vase, circa 1930, inverse baluster form, impressed marks and underglaze blue signature, 26.5cm high

£300 - £500



171

171. William Moorcroft for James MacIntyre, an Alhambra pedestal twin handled chalice and cover, circa 1903, ogee bowl form on splayed foot, printed mark, 22.5cm high

£500 - £700



172

172. William Moorcroft for James MacIntyre, a miniature Alhambra vase, circa 1903, footed conical form, printed mark, 7.5cm high

£150 - £200



173

173. William Moorcroft for James MacIntyre, a miniature Alhambra tyg, circa 1903, three handled flared form, printed mark, 4.5cm high

£80 - £120



174

174. William Moorcroft for James MacIntyre, a green and gold Florian vase, circa 1903, shouldered gourd bottle form, printed mark and underglaze green monogram, 26.5cm high
£300 - £400



176

176. William Moorcroft for James MacIntyre, a green and gold Florian pedestal twin handled chalice and cover, circa 1903, ogee bowl form on splayed foot, printed mark and underglaze green monogram, 22.5cm high
£500 - £700



175

175. William Moorcroft for James MacIntyre, a green and gold Florian vase, circa 1903, shouldered form, printed mark and underglaze green monogram, 21.5cm high
£200 - £300



177

177. William Moorcroft for James MacIntyre, a blue and gold Florian pedestal twin handled chalice, circa 1903, round funnel bowl form on ogee and splayed foot, printed mark, 19.5cm high
£150 - £250



178

178. William Moorcroft for James MacIntyre, a green and gold Florian bowl, circa 1903, squat rounded form, plated mount, printed mark and underglaze green monogram, 25cm diameter
£80 - £120



180

180. William Moorcroft for James MacIntyre, a small green and gold Florian vase, circa 1903, footed shouldered form, printed mark and underglaze green monogram, 11.5cm high
£150 - £200



179

179. William Moorcroft for James MacIntyre, a green and gold Florian vase, circa 1903, slender waisted form with crimped rim, printed mark and underglaze green monogram, 30.5cm high
£250 - £350



181

181. William Moorcroft for James MacIntyre, a Spanish pot and cover, circa 1910, cylindrical squat drum form, underglaze green signature, 16cm diameter
£100 - £150



182

182. William Moorcroft for James MacIntyre, a Spanish green on green pedestal twin handled chalice, circa 1910, ogee bowl on splayed foot, 17.5cm high
£180 - £220



183

183. William Moorcroft, a Spanish twin handled vase, circa 1915, waisted form, impressed Burslem marks and underglaze green signature, 27cm high
£800 - £1200



184

184. William Moorcroft, a Spanish vase, circa 1914, inverse baluster form, impressed Burslem marks and underglaze green signature, 32cm high
£1200 - £1500



185

185. William Moorcroft, a small Spanish vase, circa 1915, shouldered ovoid form, impressed Burslem marks and underglaze green signature, 6.5cm high
£150 - £250



187

187. William Moorcroft, a small Spanish vase, circa 1914, shouldered form, impressed Burslem marks and underglaze green signature, 9cm high
£150 - £250



186

186. William Moorcroft, a small Spanish vase, circa 1915, inverse baluster form, impressed Burslem marks and underglaze green signature, 9.5cm high
£300 - £500



188

188. William Moorcroft, a miniature Spanish vase, circa 1914, footed conical form, impressed Burslem marks and underglaze green monogram, 8cm high
£100 - £200



189

189. William Moorcroft for James MacIntyre, a Florian Ware Dianthus vase, circa 1899, elongated slender inverse baluster form, yellow flowers, below a leaf border, printed marks and underglaze green monogram, 24.5cm high
£300 - £500



190

190. William Moorcroft for James MacIntyre, a Hesperian Ware Dianthus vase, circa 1902, conical bulbous form, blue on blue, printed marks and underglaze green signature, has impressed marks Made For Osler 13.5cm high £250 - £350



191

191. William Moorcroft for James MacIntyre, a Florian Ware Dianthus vase, circa 1899, slender inverse baluster form, blue on blue, printed marks and incised monogram, 30.5cm high £150 - £250



192

192. William Moorcroft for James MacIntyre, a Florian Ware Dianthus vase, circa 1902, conical baluster form, blue on blue, printed marks and underglaze green signature, 13.5cm high £150 - £250



193

193. William Moorcroft for James MacIntyre, a Florian Ware Dianthus vase, circa 1902, conical baluster form, yellow and green on blue, printed marks and underglaze green monogram, 13.5cm high £300 - £500

194. William Moorcroft for James MacIntyre, a Florian Ware Dianthus vase and cover, circa 1899, footed and twin handled conical necked ovoid double gourd form, printed marks and incised monogram, 30.5cm high £300 - £500



194



195

195. William Moorcroft for James MacIntyre, a small Florian Tulip and Dianthus vase, circa 1902, footed shouldered form, blue on blue, printed mark and underglaze green monogram, 11.5cm high £150 - £200



196

196. William Moorcroft for James MacIntyre, a Grape vase, circa 1909, conical bulbous form, underglaze green signature, 23cm high
£200 - £300



197

197. William Moorcroft for Liberty and Co., a small lustre Grape vase, circa 1909, twin handled amphora form, underglaze green signature, 8cm high
£200 - £250



198

198. William Moorcroft for Liberty and Co., a Grape lustre bowl, circa 1908, footed ogee form with inverted rim, printed mark and underglaze green signature, 19cm diameter
£150 - £250



199

199. William Moorcroft for Liberty and Co., a Grape lustre twin handled pedestal tazza, circa 1908, shallow coupe bowl on splayed foot, yellow glaze, with painted vine to interior, underglaze green signature, 17cm high
£800 - £1200



200

200. William Moorcroft, a small Leaf and Berry vase, circa 1928, squat ovoid form with everted rim, green colourway, impressed marks, 6.5cm high £80 - £120

201. William Moorcroft, a Leaf and Berry plate, circa 1930, green ground with broad rim, impressed marks and facsimile signature, underglaze blue monogram, 21cm diameter £50 - £80

202. William Moorcroft, a Leaf and Berry plate, circa 1930, teal ground and green leaves with everted rim, impressed marks and underglaze blue monogram, 22cm diameter £120 - £140



201



203

203. William Moorcroft, a Leaf and Berry jug, circa 1925, bulbous form, teal ground, impressed marks and underglaze blue monogram, 16cm high £70 - £100

204. William Moorcroft, a Leaf and Berry vase, circa 1935, shouldered form, impressed marks and facsimile, underglaze teal monogram, 21cm high £50 - £100



204



205

205. William Moorcroft, a small Leaf and Berry vase, circa 1928, inverse baluster form, monochrome teal colourway, impressed marks, 10cm high £120 - £150



202



206

206. William Moorcroft, a small Leaf and Berry vase, circa 1928, squat baluster form, impressed marks and underglaze blue monogram, 9cm high £150 - £200



209

209. William Moorcroft, a flambé Leaf and Berry vase, circa 1935, spherical form, impressed marks and facsimile, underglaze teal monogram, 10.5cm high £150 - £200



210

207. William Moorcroft, a flambé Leaf and Berry plate, circa 1930, green brown ground with everted rim, impressed marks and facsimile signature, underglaze blue monogram, 22cm diameter £150 - £200

208. William Moorcroft, a large flambé Leaf and Berry plate, circa 1936, red ground with broad rim, impressed marks, paper labels, signed and dated with dedication from William Moorcroft, underglaze blue monogram, 29cm diameter £220 - £240



211

211. William Moorcroft, a small Leaf and Blackberry vase, circa 1935, waisted form, impressed marks and facsimile, underglaze blue monogram, 11cm high £100 - £150



207



208



212

212. William Moorcroft, a Leaf and Blackberry vase, circa 1935, bulbous form, impressed marks and facsimile, underglaze blue monogram, 23cm high
£300 - £500



214

214. William Moorcroft, a small Leaf and Blackberry vase, circa 1935, shouldered form with rounded neck, impressed marks and facsimile signature, underglaze blue monogram, 10.5cm high
£200 - £300



216

216. William Moorcroft, a flambe Leaf and Blackberry plate, circa 1930, green ground with everted rim, impressed marks and facsimile signature, underglaze blue monogram, 22cm diameter
£150 - £200



213

213. William Moorcroft, a large Leaf and Blackberry vase, circa 1935, ovoid form, impressed marks and facsimile, underglaze green signature, 27cm high
£300 - £500



215

215. William Moorcroft, a flambe Leaf and Blackberry plate, circa 1928, red ground with everted rim, impressed marks and facsimile signature, 22cm diameter
£150 - £200



217

217. William Moorcroft, a flambe Leaf and Blackberry vase, circa 1935, spherical form, impressed marks and facsimile, underglaze blue signature, 25cm high
£100 - £150



218

218. William Moorcroft for James MacIntyre, an Eighteenth Century vase, circa 1908, pedestal urn form, printed mark and underglaze green signature, 15.5cm high
£80 - £120



220

220. William Moorcroft for James MacIntyre, a miniature Eighteenth Century pedestal vase, circa 1908, footed ovoid shouldered form, printed mark and underglaze green monogram, 7.5cm high
£80 - £120



222

222. William Moorcroft for James MacIntyre, a Florian Narcissus vase, circa 1902, squat double gourd form, underglaze green signature, 15cm high
£300 - £500



219

219. William Moorcroft for James MacIntyre, an Eighteenth Century vase, circa 1908, footed trumpet form in lime green and dark blue, printed mark and underglaze green signature, 22cm high
£250 - £350



221

221. William Moorcroft for James MacIntyre, a Florian Ware Narcissus vase, circa 1902, pedestal shouldered form with flared neck, blue on blue, printed mark and underglaze green monogram, 24cm high
£200 - £300



223

223. William Moorcroft for James MacIntyre, a Florian Ware Daffodil wall plate, circa 1900, circular form with suspension holes to the foot rim, blue on blue, printed marks and underglaze green signature, 32.5cm diameter
£400 - £600



224

224. William Moorcroft for Joseph W Bridge Ltd, Accrington, an Aurelian Daffodil vase, circa 1897, inverse baluster shouldered form, printed MacIntyre marks, 30.5cm high £40 - £60

225. William Moorcroft, a Late Florian vase, 1918, waisted bulbous form, impressed Burslem marks and underglaze green signature and date, 31cm high £300 - £500



228

228. William Moorcroft, a small Late Florian vase, circa 1915, shouldered ovoid form, impressed Burslem marks and underglaze green monogram, 6.5cm high £80 - £120



226

226. William Moorcroft, a Late Florian vase, circa 1918, footed ovoid form, impressed Burslem marks and underglaze green signature, 15cm high £200 - £300



229

229. William Moorcroft, a small Late Florian vase, circa 1915, inverse baluster form, impressed Burslem marks and underglaze green monogram, 9.5cm high £100 - £150



225



227

227. William Moorcroft, a Late Florian pedestal bowl, circa 1918, rounded, on silver plated splayed foot, underglaze green signature, 20cm diameter £180 - £220



230

230. William Moorcroft for James MacIntyre, a Florian Ware Tulip vase, circa 1902, double gourd form with open ogee neck, blue on blue, printed marks and underglaze green monogram, 21cm high
£400 - £600



232

232. William Moorcroft for James MacIntyre, a Florian Ware Tulip and Forget me Not vase, circa 1900, elongated shouldered form, gilt rim, printed mark and underglaze green signature, 31cm high
£300 - £500



231

231. William Moorcroft for James MacIntyre, a Crocus and Tulip vase, circa 1902, narrow waisted gourd form, printed marks and underglaze green signature, 30.5cm high
£200 - £400



233

233. William Moorcroft for James MacIntyre, a Florian Tulip and Panel bowl, circa 1900, rounded with crimped everted rim, printed mark and underglaze green monogram, 20.5cm diameter
£80 - £120



234

234. William Moorcroft for Liberty and Co., a Daisy vase, circa 1902, twin handled ogee baluster form, printed marks and underglaze green signature, 12.5cm high
£300 - £500



236

236. William Moorcroft, a small Persian vase, circa 1914, shouldered form, impressed Burslem marks and underglaze green signature, 9cm high
£800 - £1000



235

235. William Moorcroft, a Persian twin handles vase, circa 1914, double gourd form, the shoulder with white ground band, impressed Burslem marks and underglaze green signature, 24cm high
£1000 - £1500



237

237. William Moorcroft, a Persian vase, circa 1914, ships decanter form with knopped neck and green ground, impressed Burslem mark, underglaze green signature, 26.5cm high
£500 - £700



238

238. William Moorcroft, a small matt glazed Anemone vase, circa 1938, spherical form, pink over blue tinted beige, impressed marks and facsimile signature, underglaze brown monogram, 11cm high
£150 - £250



240

240. William Moorcroft, an Anemone plate, circa 1938, teal green ground with everted rim, impressed marks and facsimile signature, underglaze blue monogram, 22cm diameter
£100 - £150



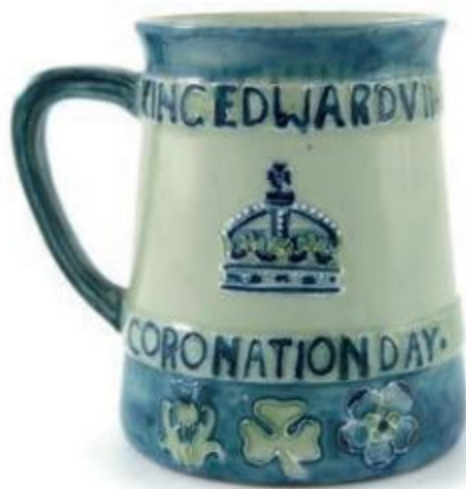
239

239. William Moorcroft, an Anemone vase, circa 1938, spherical form, pink and blue over ochre, impressed marks and facsimile signature, underglaze grey signature, 25cm high
£400 - £600



241

241. William Moorcroft, an Anemone vase, circa 1938, squat baluster form, impressed marks and facsimile, underglaze teal signature, 15.5cm high
£70 - £100



242

242. Arthur Lasenby Liberty and William Moorcroft for Liberty and Co., a Commemorative Edward VII Coronation mug, 1902, banded conical beaker form with Royal emblems between bands of text and National flora, underglaze green marks, From Mr and Mrs Lasenby Liberty, The Lee Manor, Bucks, 10cm high
£180 - £220



244

244. William Moorcroft for Liberty and Co., a commemorative mug, 1919, inscribed for the Great War and Peace June 28th 1919, underglaze green monogram and dedication From Lady Liberty, 9.5cm high
£180 - £220



246

246. William Moorcroft, a Commemorative George V Coronation mug, 1911, conical form with Royal emblems between bands of text and National flora, impressed Burslem marks and underglaze green signature, 10cm high
£180 - £220



243

243. William Moorcroft for James MacIntyre, a commemorative Rose bowl, 1911, cylindrical footed form, transfer printed shield inscription for the Coronation of George V and Queen Mary, printed marks and underglaze green signature, 12.5cm diameter
£80 - £120



245

245. William Moorcroft, a Commemorative George VI Coronation mug, 1937, conical form with Royal emblems between bands of text and National flora, impressed marks and facsimile, underglaze blue monogram, 9.5cm high
£180 - £220



247

247. William Moorcroft, a flambé Commemorative match striker for the Coronation of Edward VIII, 1937, spherical form, a band of text within National flora and Royal symbols, impressed marks and facsimile, underglaze green signature, 14cm diameter
£200 - £300



248

248. William Moorcroft for James MacIntyre, a small Florian Rose and Leaf vase, circa 1899, bulbous gourd form, blue on blue, printed marks and incised monogram, 13.5cm high
£100 - £150



250

250. William Moorcroft, a Rose and Forget Me Not Panel vase, circa 1916, squat baluster form, powder blue ground, impressed marks and underglaze green signature, 10.5cm high
£80 - £120



252

252. William Moorcroft for Liberty and Co., a Tudor Rose vase, circa 1904, double gourd form, Hesperian tinting, printed mark and underglaze green signature, 12.5cm high
£400 - £600



249

249. William Moorcroft for James MacIntyre, an Aurelian vase, circa 1897, bulbous bottle form, printed marks, 17cm high
£50 - £80



251

251. William Moorcroft for James MacIntyre, a small Rose and Forget Me Not vase, circa 1908, double gourd form, celadon ground, printed marks and underglaze green signature, 12cm high
£150 - £200



253

253. William Moorcroft for James MacIntyre, a small Red Flamminian pomander, 1912, shouldered ginger jar form with reticulated screw lid, underglaze green signature and date, 11cm high
£80 - £120



254

254. William Moorcroft for Liberty and Co., a Green Flamminian alms dish wall plaque, circa 1908, circular with central convex bosse and broad rim, printed marks and underglaze green signature, 30.5cm diameter **£100 - £150**



256

256. William Moorcroft for James MacIntyre, a Harebells vase, circa 1903, slender necked bulbous form with crimped rim, printed mark and underglaze green signature, 25cm high **£400 - £600**



255

255. William Moorcroft for Liberty and Co., a Bluebell border plate, circa 1904, yellow ground, printed marks and underglaze green signature, 23cm diameter **£80 - £120**



257

257. William Moorcroft for James MacIntyre, a Florian Ware Canterbury Bells of Campanula vase, circa 1903, twin handled waisted form printed mark and underglaze green signature, 20cm high **£600 - £800**



258

258. William Moorcroft for James MacIntyre, a Florian Ware Buttercup vase, circa 1903, squat ogee baluster form, blue on blue, printed marks and underglaze green monogram, 7.5cm high
£120 - £180



259

259. William Moorcroft for James MacIntyre, a Florian Ware Forget Me Not candlestick, circa 1900, inverted bell form with slender waisted neck, blue on blue, printed marks and underglaze green monogram, 20cm high
£150 - £250



260

260. William Moorcroft for James MacIntyre, a Forget Me Not Panel vase, circa 1909, knob necked baluster form incised decoration, printed marks and underglaze green signature, 25cm high
£300 - £500



261

261. William Moorcroft for James MacIntyre, a Forget Me Not Panel match striker, circa 1909, ovoid form, green ground, printed marks Townsend & Co., Newcastle on Tyne, 6cm high
£80 - £120



262

262. William Moorcroft for James MacIntyre, a Claremont silver overlay cup, circa 1903, the handle and rim with silver mounts, printed mark and underglaze green signature, 9.5cm diameter
£100 - £150



263

263. William Moorcroft for Liberty and Co., a Claremont vase, circa 1904, twin handled inverse baluster form with conical neck, Hesperian highlighting, printed marks and underglaze green signature, 10cm high
£800 - £1200

264. William Moorcroft for Ryrie Brothers, Toronto, a Claremont vase, circa 1905, twin handled amphora form, underglaze green signature and retailer mark, 20.5cm high **£1400 - £1600**



264



265

265. William Moorcroft, a Claremont candlestick, circa 1920, Tuscan column form on splayed foot, impressed marks and underglaze blue monogram, 19cm high **£200 - £400**

266. William Moorcroft for Liberty and Co., a Claremont bowl, circa 1905, squat shouldered form, printed mark and underglaze green signature, 20cm diameter **£300 - £500**

267. William Moorcroft for Shreve and Co., San Francisco, a Claremont plate, circa 1905, circular with everted rim, printed mark and underglaze green signature and retailer mark, 22cm diameter **£300 - £500**



266



267



268

268. William Moorcroft, a Claremont pot and cover, circa 1925, squat ovoid form, impressed marks and underglaze blue monogram, 9cm high £200 - £300



270

270. William Moorcroft, a small Claremont vase, circa 1915, waisted form, impressed Burslem marks and underglaze green signature, 8cm high £400 - £600



272

272. William Moorcroft, a Late Claremont coffee pot, circa 1935, conical form, impressed marks and facsimile, underglaze brown monogram, 20.5cm high £100 - £150



269

269. William Moorcroft for James MacIntyre, a Claremont candlestick, circa 1905, ogee inverted ogee trumpet form, printed mark and underglaze green signature, 19cm high £400 - £600



271

271. William Moorcroft, a Claremont dish, circa 1930, circular with inverted rim, impressed marks and facsimile signature, 11cm diameter £150 - £250



273

273. William Moorcroft for Liberty and Co., a Claremont vase, circa 1905, footed and flared cylindrical form, printed marks and underglaze green signature, 24.5cm high £500 - £800



274

274. William Moorcroft, a large flambé Toadstool Claremont ginger jar and cover, circa 1925, ovoid form, impressed marks and underglaze blue signature, 26cm high **£2000 - £3000**



275

275. William Moorcroft, a Toadstool flower frog or pen holder paperweight, circa 1920, blue ground with flambé type highlighting, apparently unmarked, 12cm diameter £100 - £150



277

277. William Moorcroft, a Spring Flowers bottle and stopper, circa 1936, spherical form, white to blue ground, impressed marks and underglaze green monogram, 15cm high £80 - £120



279

279. William Moorcroft, a matt glazed Freesia vase, circa 1935, baluster form, impressed marks and facsimile signature, underglaze brown signature, 23cm high £250 - £350



276

276. William Moorcroft, a small Spring Flowers pedestal vase, circa 1935, shouldered ovoid form, impressed marks, 9.5cm high £100 - £150



278

278. Walter Moorcroft, a Spring Flowers vase, circa 1960s, footed ovoid form, impressed marks and underglaze green monogram, 18.5cm high £40 - £70



280

280. William Moorcroft, a flambé Freesia vase, circa 1935, twin handled baluster or amphora form, impressed marks and facsimile signature, underglaze blue signature, 20.5cm high £600 - £800



281

281. William Moorcroft, a Freesia vase, circa 1935, straight necked baluster form, impressed marks and facsimile signature, underglaze blue signature, 26.5cm high
£300 - £500



283

283. Walter Moorcroft, a Freesia vase, 1950, shouldered form, green ground, impressed marks, underglaze monogram and date, 32cm high
£200 - £300



285

285. Walter Moorcroft, a Clematis vase, circa 1950, baluster form, impressed marks and facsimile, underglaze green monogram, 16cm high
£40 - £70



282

282. Walter Moorcroft, a Freesia plate, circa 1940, green ground, everted rim, impressed marks and facsimile signature, underglaze teal monogram, 22cm diameter
£60 - £100



284

284. Walter Moorcroft, a large Freesia vase, circa 1960, shouldered form, impressed marks and underglaze green monogram 32cm high
£200 - £300



286

286. William Moorcroft, an Orchid vase, circa 1935, baluster form, yellow ochre ground, impressed marks and facsimile signature, underglaze green signature, 19.5cm high
£150 - £250



287

287. William Moorcroft, a matt glazed Orchid plate, circa 1930, white ground, with everted rim, impressed marks and facsimile signature, underglaze blue monogram, 22cm diameter £60 - £100



289

289. William Moorcroft, a matt glaze Orchid vase, circa 1935, slender inverse baluster form, impressed marks and facsimile, underglaze blue signature, 27.5cm high £150 - £250



291

291. William Moorcroft, a small Orchid vase, circa 1935, inverse baluster form, impressed marks and facsimile, 10.5cm high £100 - £150



288

288. William Moorcroft, an Orchid vase, circa 1918, wide necked bulbous form, impressed marks and underglaze teal signature, 13.5cm high £500 - £700



290

290. William Moorcroft, an Orchid bottle and stopper, circa 1935, spherical form, blue teal ground, impressed marks and facsimile, 14.5cm high £40 - £70



292

292. William Moorcroft, a flambé Orchid vase, circa 1935, spherical form, impressed marks and facsimile, 29cm high £400 - £600



293

293. William Moorcroft, a flambé Orchid vase, circa 1935, twin handled footed baluster form, impressed marks and facsimile signature, underglaze blue signature, 19.5cm high **£150 - £250**



295

295. Walter Moorcroft, an Orchid vase, circa 1946, straight necked baluster form, green ground, impressed marks and facsimile signature, underglaze green monogram and date, 32.5cm high **£250 - £350**



294

294. William Moorcroft, a large flambé Orchid vase, circa 1935, elongated inverse baluster form, impressed marks and underglaze green signature, 42cm high **£800 - £1200**



296

296. William Moorcroft, a Fish vase, circa 1930, baluster form, impressed marks and facsimile signature, underglaze blue monogram, 22.5cm high **£600 - £800**

297. William Moorcroft, a large matt glazed Fish vase, circa 1930, footed bowed cylindrical form, impressed marks and underglaze blue signature, 31cm high

£2000 - £3000



297



298

298. William Moorcroft, a matt glazed Fish ink stand, circa 1930, shaped triangular form with square section inkwell, impressed marks and underglaze brown monogram, 23cm wide

£300 - £500



299

299. William Moorcroft, a Fish box and cover, circa 1930, footed squat ovoid form, impressed marks and underglaze blue monogram, 11.5cm diameter

£350 - £450



300

300. William Moorcroft, a matt glazed Fish bowl and cover, circa 1930, spherical form with onion top, impressed marks and underglaze monogram, 13cm high **£300 - £500**



301

301. William Moorcroft, a matt glaze Fish and Motto bowl, circa 1925, conical form with tubelined band Vincit Omnia Veritas, the interior with an aquatic scene, impressed marks and underglaze blue signature, 24cm diameter **£700 - £1000**



302

302. William Moorcroft, a matt glaze Fish vase, circa 1935, elongated inverse baluster form, white ground, impressed marks and facsimile, underglaze blue signature, 27cm high **£150 - £250**



303

303. William Moorcroft, a matt glaze Fish vase, circa 1935, squat amphora form, white ground, impressed marks and facsimile, underglaze brown monogram, 14cm high **£120 - £180**



304

304. William Moorcroft, a matt glazed Windswept or Waving Corn Landscape vase, circa 1935, shouldered bulbous form, pink and tope over cream, impressed marks and facsimile signature, underglaze grey signature, 34cm high

Provenance: Bonhams 21st September 2010, lot 779; Harriman Judd Collection
£400 - £600



305

305. William Moorcroft, a matt glazed Waving Corn plate, circa 1935, orange ground with everted rim, impressed marks and facsimile signature, underglaze monogram, 22cm diameter

£120 - £140



306

306. William Moorcroft, a flambé Waving Corn plate, circa 1935, circular with everted rim, impressed marks and facsimile, underglaze blue monogram, 22cm diameter

£200 - £300



307

307. William Moorcroft, a Windswept vase, circa 1934, shouldered form with rounded neck, impressed marks and facsimile, underglaze blue monogram, 17cm high **£250 - £350**



309



308

308. William Moorcroft, a matt glazed Fern plate, circa 1935, blue ground, impressed marks and underglaze blue monogram, 19cm diameter **£100 - £200**

309. William Moorcroft, a Waratah plate, circa 1932, blue ground, impressed marks and facsimile signature, underglaze blue monogram, 19cm diameter **£800 - £1200**



310

310. William Moorcroft, a Waratah dish, circa 1932, green and teal ground, impressed marks and facsimile signature, underglaze blue monogram, 25cm diameter **£600 - £800**

R W Martin and Brothers

In 1873, Robert Wallace started his pottery at Pamona House, Fulham. His brother Walter joined the business followed by Edwin and production began.

They moved to Southall, Middlesex in 1877 to take advantage of the canal transport network which later gave them easy access to their shop in central London. Their new environment incidentally gave rise to a new range of designs including dragonflies and bull rushes which were inspired by the adjacent waterside flora and fauna.

Charles Martin joined them in 1878 and they opened their shop in Brownlow Street, High Holborn, London. In 1880 Robert Wallace created his first bird jars, inspired by book illustrators including Henry Holiday and Arthur Rackham; their drawings of fantastical beasts being particularly pertinent.

In 1885 the first double sided face jugs were produced as caricatures of politicians, judges and nobility; and Edwin, the youngest of the four potters, together with Walter began creating their gourd vases which were influenced by the new organic forms seen in the Exposition Universelle, Paris. Their individual talent of glaze and form uniting to form a highly collectable range.

In 1903 a fire occurred at the shop which marked the decline in health of Charles Martin, the salesman, who was responsible for the retail side of the business and in 1910 he died incarcerated in Bethlehem Royal Hospital, London. In 1912, Walter, the pottery thrower and finisher, died suddenly after a short illness which prompted a decline in the quality of the coloured fired glazes. The pottery company continued under the guidance of the two remaining brothers until Edwin's death in 1913.

The First World War led to the permanent closure of their Brownlow shop premises but in 1919 the pottery studio opened again. The surviving brother Robert Wallace and his son Clement who had joined the company in 1900, continued production of their range of popular face jugs and birds.

1923 saw the demise of the one remaining brother Wallace and marked the closure of the original Martin Brothers' company. Clement briefly revived the studio in 1928, glazing and finishing unfired wares made by his father and uncles. Business continued until the mid 1930's but the lack of artistic input from Clement marked the end of the Martin Brothers' story. Their legacy remains today through their creativity and unique talent which is ever evident in the following collection.



311

311. Robert Wallace Martin for Martin Brothers, a stoneware jug, 1874, shouldered form with cylindrical neck, impressed geometric bands and a central foliate border, incised marks RW Martin, Fulham, 7-74, 21.5cm high £200 - £300

312. Robert Wallace Martin for Martin Brothers, a stoneware jug, 1882, footed spherical form with cylindrical neck, sgraffito decorated with characterful humming birds in flight over forget me nots, below gothic and foliate scroll arcading, the neck with scalloped fish scale lappets, incised marks 25-3-82, RW Martin, London & Southall, 22.5cm high £800 - £1200



313

313. Robert Wallace Martin for Martin Brothers, a stoneware mustard pot, circa 1880, relief moulded bulbous form, decorated with stylised quatrefoils below a raised strap band and an angular geometric handle, incised marks A31 RW Martin, 6cm high

Provenance: Woolley and Wallis, 3rd December 2014, lot 114

£120 - £180



312

314. Robert Wallace Martin for Martin Brothers, a stoneware vase, 1880, footed ogee shouldered form, sgraffito decorated with wild flowers above a relief moulded lappet foot, the neck with a band of geometric links, incised marks 30.7.80, RW Martin, London & Southall, 13.5cm high £200 - £300



314



315

315. Robert Wallace Martin for Martin Brothers, a stoneware vase, 1879, baluster form, sgraffito decorated with alternating bands of foliate scrolls and anthropomorphic fish with open mouths, incised marks 366 21.11.79, RW Martin London & Southall, 21.5cm high
£150 - £250



316

316. Robert Wallace Martin for Martin Brothers, a stoneware jug, circa 1890, squat ovoid form, sgraffito decorated with floral headed foliate tendrils emanating from a monogrammed cartouche, on a textured shark skin ground, below geometric petal neck, incised marks RW Martin, London & Southall, 8cm high
£200 - £300



317

317. Edwin Martin for Martin Brothers, a stoneware twin handled vase, 1886, shouldered ovoid form with angled handles, sgraffito decorated with a butterfly amongst penstemon and lily of the valley, below a reeded collar, incised marks 9-1886, RW Martin & Bros, London & Southall, 24cm high
£800 - £1200



318

318. Robert Wallace Martin for Martin Brothers, a stoneware vase, 1882, spherical form with cylindrical neck, sgraffito decorated with alternating stylised leaves and flower heads, incised marks, 12.5.82, Martin, London & Southall, 12.5cm high £200 - £400



320

320. Robert Wallace Martin for Martin Brothers, a small stoneware vase, 1881, globe and shaft form, carved and relief moulded petal or seaweed scroll within studded and bisected arcading, below a sgraffito decorated foliate lappet neck, incised marks 111 16.3.81, RW Martin, London & Southall, 14.5cm high £200 - £300



319

319. Robert Wallace Martin for Martin Brothers, a pair of stoneware planters, 1881, tapered cuboid form, sgraffito decorated with butterflies and wild flowers, incised marks to side and base Martin London, 25-9-81, 8cm square, 5.5cm high (2) £100 - £200

321. Robert Wallace Martin for Martin Brothers, a stoneware jug, 1885, slender footed baluster form, relief moulded wild dahlias on a rusticated ground, incised marks 10-85, RW Martin & Bros, London & Southall, 21cm high £200 - £400



321



322

322. Robert Wallace Martin for Martin Brothers, an aquatic stoneware jug, 1884, conical form, sgraffito decorated and relief moulded with characterful fish and sea creatures in a watery ground, the handle with grotesque face at the body, incised marks, 1-84, RW Martin & Bros, London & Southall, 23cm high £1200 - £1800



323

323. Walter and Edwin Martin for Martin Brothers, a plain stoneware jug, 1892, inverse baluster form with cylindrical neck, incised marks No1 WS, Dec. 1892, Martin London, 22cm high £100 - £200



324

324. Edwin Martin for Martin Brothers, a stoneware vase, 1886, shouldered and footed ovoid form, sgraffito decorated with naturalistic irises, on a salt glazed ground, incised marks 3-1886, Martin Bros, London & Southall, 23cm high £300 - £500



325

325. Edwin Martin for Martin Brothers, a small stoneware bowl, 1895, squat ovoid form, sgraffito decorated with foliate scroll design, incised marks 12-95, Martin Bros, London, 8.5cm diameter, 4.5cm high **£100 - £150**



326

326. Edwin Martin for Martin Brothers, a small stoneware pedestal jug, 1886, spherical form on cylindrical and stepped foot, sgraffito decorated with flowering foliate scroll band, highlighted in white glaze, incised marks, 2-1886, RW Martin & Bros, London & Southall, 6.5cm high **£200 - £300**



327

327. Edwin Martin for Martin Brothers, a stoneware vase, 1887, elongated bottle gourd form, sgraffito decorated with insects amongst wild flowers, on a salt glazed ground, incised marks 6-1887, RW Martin & Bros, London & Southall, 19.5cm high **£300 - £400**



328

328. Edwin Martin for Martin Brothers, a small stoneware vase, 1887, ovoid form with narrow neck, sgraffito decorated with floral headed foliate scroll design, incised marks 1-1887, Martin Bros, London & Southall, 6.5cm high **£200 - £300**



329. Robert Wallace Martin for Martin Brothers, a stoneware sculptural bird jar and associated cover, 1901 and 1903, modelled in relief as a grotesque smiling characterful figure, white, blue and green brown glazed, incised marks 5-12-1903, RW Martin & Bros, London Southall, and 5-1901, Martin Bros, London & Southall, on wooden base, 21.5cm high

Provenance: Waddingtons, 6th December 2017, lot 28; Lunds Auctioneers, Victoria **£2000 - £3000**



330

330. Robert Wallace Martin for Martin Brothers, a stoneware vase, 1885, spherical form with cylindrical neck, sgraffito decorated with stylised foliate fronds and scrolls punctuated by geometric rosettes, incised marks 21.5.85, Martin Bros, London & Southall, 21.5cm high **£300 - £500**



332

332. Robert Wallace Martin for Martin Brothers, a stoneware vase, 1888, shouldered and footed form with cylindrical neck, sgraffito decorated with flying geese over wild flowers, incised marks 10-88, RW Martin & Bros, London & Southall, 22.5cm high **£300 - £500**



331

331. Edwin Martin for Martin Brothers, a stoneware vase, 1893, shouldered and footed ovoid form, sgraffito decorated and over glazed with naturalistic irises, on a bronzed ground, below a reeded collar flared neck, incised marks 4-1893, Martin Bros, London & Southall, 21.5cm high **£300 - £400**



333

333. Edwin Martin for Martin Brothers, a small stoneware vase, 1886, footed ovoid form with narrow neck, sgraffito decorated with floral headed foliate scroll design, incised marks 12-1886, RW Martin & Bros, London & Southall, 10cm high **£200 - £300**



334

334. Robert Wallace Martin for Martin Brothers, a stoneware sculptural bird jar, 1899, modelled in relief as a grotesque characterful figure, green and beige glazes, incised marks, 11-1899, Martin Bros, London and Southall, 25cm high

Provenance: Sotheby's, London, 13th September 2017, lot 117

£4000 - £6000



335

335. Robert Wallace Martin for Martin Brothers, a stoneware vase, 1892, shouldered and footed form, sgraffito decorated with characterful herons and insects amongst bull rushes, incised marks 11-1892, Martin Bros, London & Southall, 24cm high £800 - £1200

336. Robert Wallace Martin for Martin Brothers, an aquatic stoneware vase, 1912, ovoid form, sgraffito decorated with grotesque sea creatures in a watery ground, incised marks and personalised inscription Mrs Wood had this vase made July 1912, Martin Bros London, 12.5cm high £800 - £1200



336



337

337. Robert Wallace Martin for Martin Brothers, a stoneware twin handled vase and cover, 1889, footed and ovoid form, sgraffito decorated with characteristic bird headed foliate scrolls, united by garlands, entwined within a ground of fruiting foliate tendrils and leaf moulded handles, incised marks 5-1889, Martin Brothers, London & Southall, 20.5cm high
£800 - £1200



338

338. Robert Wallace Martin for Martin Brothers, a stoneware face jug, 1899, modelled in high relief to each side with a characterful grimacing face, incised marks 12-1899, RW Martin & Bros, London & Southall, 18cm high

Provenance: Pascoe and Company

£2000 - £3000



339

339. Edwin Martin for Martin Brothers, an unglazed stoneware vase, 1896, footed and shouldered form with flared neck, sgraffito decorated with fruiting urns festooned with garlands, flanked by dragons united by scrolling cartouches of grotesque horned foliate masks in the Mannerist style, incised marks 1-1896, Martin Brothers, London & Southall, 35cm high **£1000 - £1500**

340. Robert Wallace Martin for Martin Brothers, a stoneware vase, 1892, ovoid form with flared neck, sgraffito decorated with foliate scroll and floral decoration, on a black ground, incised marks 10-1892, RW Martin & Bros, London & Southall, 14.5cm high **£400 - £600**



340



341

341. Robert Wallace Martin for Martin Brothers, an aquatic stoneware vase, 1906, rounded conical form, sgraffito decorated and relief moulded with grotesque sea creatures in a watery ground, including fish, molluscs and crabs, incised marks 3-1906, Martin Bros, London & Southall, 24.5cm high **£2000 - £4000**



342

342. Robert Wallace Martin for Martin Brothers, a stoneware jar and cover, 1892, squat ovoid form, sgraffito decorated with grotesque dragons and lizards entwined within foliate scrolls, incised marks to body and lid 7-1892, Martin Bros, London & Southall, 13cm diameter, 12.5cm high

£2000 - £3000



343

343. Edwin Martin for Martin Brothers, a stoneware jug, 1893, conical form, sgraffito decorated with insects and birds amongst naturalistic wild flowers, incised marks 2-1893 Martin Bros London & Southall, 23cm high

£400 - £600



344

344. Robert Wallace Martin for Martin Brothers, a stoneware vase, circa 1890, ovoid footed and shouldered form with cylindrical, sgraffito decorated with zoomorphic foliate scroll and floral decoration, incised marks RW Martin & Bros, London & Southall, 24.5cm high
£600 - £800



345

345. Walter and Edwin Martin for Martin Brothers, a stoneware vase, 1906, octagonal section shouldered form, relief moulded diamond arcading, incised marks 1-1906, Martin Bros, London & Southall, 30cm high
£150 - £200



346

346. Robert Wallace Martin for Martin Brothers, a small stoneware dish, 1893, sgraffito decorated with a grotesque dragon, coiled tail, within a geometric rim, incised marks, 1-93, Martin Bros, London & Southall, 10cm diameter
£600 - £800



347

347. Edwin Martin for Martin Brothers, a stoneware vase, 1898, footed and shouldered ovoid form, sgraffito decorated with three grotesque horned foliate masks united by festoons and entwined dragon headed scrolls, in the Mannerist style, on a black ground, incised marks, 3-1898, Martin Bros London & Southall, 22cm high

Provenance: George Twyman Collection

£1000 - £1500

348. Edwin Martin for Martin Brothers, a stoneware vase, 1896, footed and shouldered form, sgraffito decorated with three grotesque horned foliate masks, within Mannerist style scrolled cartouches, incised marks 10-1896, Martin Bros London & Southall, 28.5cm high

£1800 - £2500



348



349

349. Robert Wallace Martin for Martin Brothers, an aquatic stoneware vase, 1909, slender square section tapering form with four angular lug handles to the rim, relief moulded with grotesque sea creatures in a watery ground, incised marks 7-1909, Martin Bros, London & Southall, 24cm high

Note: see Sotheby's Belgravia, 18-21 April 1978, lot 145, for a similar example of a pair of vases **£1500 - £2500**



350

350. Edwin Martin for Martin Brothers, an earthenware gourd shaped flagon, 1895, relief moulded with barnacle type broken nodules, green glazed over purple ground, painted marks Martin Bros, 7-1895, 13cm high **£600 - £800**



351

351. Robert Wallace Martin for Martin Brothers, a small aquatic stoneware dish, 1903, square rimmed squat ovoid form, sgraffito decorated with molluscs and sea creatures to each side, incised marks 11-1903, Martin Bros, London & Southall, 8.5cm diameter, 3cm high **£300 - £500**



(detail)

352

352. Robert Wallace Martin for Martin Brothers, a stoneware and pewter mounted inkwell, 1902, square section, the cut away edges each with a relief moulded Medieval figure, including jester, man and woman in nightcaps with lanterns and an angry nun, the lid set with a Queen Anne coin, incised marks 2-1902, Martin Bros, London & Southall, 10.5cm square, 10cm high **£1000 - £1500**



353

353. Walter and Edwin Martin for Martin Brothers, a miniature stoneware gourd vase, 1914, conical ovoid form, relief moulded with raised studs, incised marks 4-1914, Martin Bros, London, 6cm high **£300 - £500**



354

354. Clement and Robert Wallace Martin for Martin Brothers, a stoneware ribbed gourd vase, circa 1919, shouldered form, relief moulded with vertical ribs, incised marks RW Martin & Bros, Southall, 22.5cm high **£250 - £350**

355. Walter and Edwin Martin for Martin Brothers, a stoneware gourd vase, 1912, shouldered form, lobed and verdigris veined crackled glaze, incised marks 1-1912, Martin Bros, London & Southall, 27cm high
£1200 - £1800



355

356. Robert Wallace Martin for Martin Brothers, a stoneware toothpick holder, circa 1920, modelled as a grotesque tortoise with open mouth, incised marks R W Martin & Bros, London & Southall, 14cm long
£300 - £500



356



357

357. Robert Wallace Martin for Martin Brothers, a stoneware sculptural bird jar and cover, early 20th century, modelled in relief as a grotesque smiling characterful figure, blue and brown glazed, incised marks RW Martin & Bros Southall, 22cm high

Provenance: Bonhams, London, 27th September 2017, lot 98; Christie's, London, 2nd May 2001, lot 44

£5000 - £8000



358

358. Robert Wallace Martin for Martin Brothers, a relief moulded stoneware characterful face tankard, circa 1920, each side modelled as a judge with wig, incised marks RW Martin & Bros, Southall, 13cm high
£1200 - £1400



360

360. Beard, Charles R, A Catalogue of The Collection of Martinware Formed by Mr Frederick Nettlefold, Together with a Short History of the Firm of R W Martin and Brothers of Southall, 1936, Waterlow & Sons Limited, London
£150 - £200



359

359. Robert Wallace Martin for Martin Brothers, a stoneware model of a grotesque imp playing the pan pipes, circa 1906, modelled sitting, incised marks Martin Bros, 10cm high
£300 - £500



361

361. Four late 19th Century sepia photographs, Robert Wallace with grotesque bird and three others depicting Martinware pottery (4)
£30 - £50

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Every person on K & O premises before, during or after a sale shall be deemed to be there at their own risk and shall have no claim against K & O in respect of any injury they may sustain or any accident which may occur.

8. DISPUTES

Any dispute not covered in these terms of business will be settled at the sole discretion of K & O.

9. GENERAL

We shall have the right at our discretion, to refuse admission to our premises or attendance at our auctions by any person.

a) Any right to compensation for losses liabilities and expenses incurred in respect of and as a result of any breach of the Conditions and any exclusions provided by them shall be available to the seller and/or the auctioneer as appropriate.

b) Such rights and exclusions shall extend to and be deemed to be for the benefit of employees and agents of the seller and/or the auctioneer who may themselves enforce them.

Any notice to any buyer, seller, bidder or viewer may be given by first class mail or email in which case it shall be deemed to have been received by the addressee 48 hours after posting.

Special terms may be used in catalogue descriptions of particular classes of terms in which case the descriptions must be interpreted in accordance with any glossary appearing at the commencement of the catalogue.

Any indulgence extended to bidders, buyers or sellers by us notwithstanding the strict terms of the Conditions or of the Terms of Consignment shall affect the position at the relevant time only and in respect of that particular concession only; in all other respects these Conditions shall be construed as having full force and effect.

English law applies to the interpretation of these Conditions.

TERMS OF CONSIGNMENT FOR SELLERS

1. INTERPRETATION

In these Terms the words 'you', 'yours', etc. refer to the Seller and if the consignment of goods to us is made by an agent we assume that the Seller has authorised the consignment and that the consignor has the Seller's authority to contract. Similarly the words 'we', 'us' etc. refer to Kingham & Orme Auctioneers Ltd.

2. WARRANTY

The Seller warrants that possession in the lots can be transferred to the Buyer with good and marketable title, free from any third party right and encumbrances, claims or potential claims. The Seller has provided all information concerning the items ownership, condition and provenance, attribution, authenticity, import or export history and of any concerns expressed by third parties concerning the same.

3. COMMISSION

Commission is charged to sellers at a flat rate of 15% plus VAT on each lot. There is a lotting charge of £2.50 plus VAT per lot.

4. REMOVAL COSTS

Items for sale must be consigned to the saleroom by and stated deadline and at your expense. We may be able to assist you with this process but any liability incurred to a carrier for haulage charges is solely your responsibility.

5. LOSS AND DAMAGE OF GOODS

a) Loss and Damage Warranty – K & O is not authorised by the FSA to provide insurance to its clients and does not do so. However, K & O for its own protection, assumes liability for property consigned to it at the lower pre-sale estimate until the hammer falls. To justify accepting liability, K & O makes a charge of 1.5% of the hammer price plus VAT. The liability assumed by K & O shall be limited to the lower pre-sale estimate or the hammer price if the lot is sold.

b) If the owner of the goods consigned instructs us in writing not to take such action, the goods then remain entirely at the owners risk unless and until the property in them passes to the Buyer or they are collected by or on behalf of the owner, and clause 5(a) is inapplicable.

6. ILLUSTRATIONS

The cost of any illustrations is borne by you. If we consider that the lot should be illustrated your permission will be asked first. The copyright in respect of such illustrations shall be the property of us, the auctioneers, as is the text of the catalogue.

7. MINIMUM BIDS AND OUR DISCRETION

Goods will normally be offered subject to a reserve agreed between us before the sale in accordance with clause 8. We may sell lots below the reserve provided if we can account to you for the same sale proceeds as you would have received had the reserve been the hammer price. If you specifically give us a "discretion" we may accept a bid of up to 10% below the formal reserve.

8. RESERVES

- a) You are entitled to place prior to the auction a reserve on any lot consigned, being the minimum hammer price at which that lot may be sold. Reserves must be reasonable and we may decline to offer goods which in our opinion would be subject to unreasonably high reserves {in which case goods carry the storage (Condition 17) and loss damage warranty (Condition 5(a) charges as stipulated in these Terms of Consignment}.
- b) A reserve once set cannot be changed except with our consent.
- c) Where a reserve has been placed only we may bid on your behalf and only up to the reserve (if any) and you may in no circumstances bid personally.
- d) Reserves are not usually accepted for lots expected to realise below £50.

9. ELECTRICAL ITEMS

These are subject to detailed statutory safety controls. Where such items are accepted for sale you accept responsibility for the cost of testing by external contractors. Goods not certified as safe by an electrician (unless antiques) will not be accepted for sale. They must be removed at your expense on your being notified. We reserve the right to dispose of unsafe goods as refuse, at your expense.

10. SOFT FURNISHINGS

The sale of soft furnishings is strictly regulated by statute law in the interests of fire safety. Goods found to infringe safety regulations will not be offered and must be removed at your expense. We reserve the right to dispose of unsafe goods as refuse, at your expense. The rights of disposal referred to in clauses 9 and 10 are subject to the provisions of The Torts (Interference with Goods) Act 1977, Schedule 1, a copy of which is available for inspection upon request.

11. DESCRIPTIONS

Please assist us with accurate information as to the provenance etc. of goods where this is relevant. There is strict liability for the accuracy of descriptions under modern consumer legislation and in some circumstances responsibility lies with sellers if inaccuracies occur. We will assume that you have approved the catalogue description of your lots unless informed to the contrary. Where we are obliged to return the price to the buyer when the lot is a deliberate forgery under Condition 4 of the Conditions of Sale and we have accounted to you for the proceeds of sale you agree to reimburse us the sale proceeds.

12. UNSOLD ITEMS

If an item is unsold it may at our discretion be re-offered at a future sale. Where in our opinion an item is unsaleable you must collect such items from the saleroom promptly on being so informed. Otherwise, storage charges may be incurred.

13. WITHDRAWN AND BOUGHT IN ITEMS

These are liable to incur charges on being bought in or withdrawn after being catalogued.

14. CONDITIONS OF SALE

You agree that all goods will be sold subject to our Conditions of Sale. In particular you undertake that you have the right to sell the goods either as owner or agent for the owner. You undertake to compensate us and any buyer or third party for all losses, liabilities and expenses incurred in respect of and as a result of any breach of this undertaking.

15. AUTHORITY TO DEDUCT COMMISSION AND EXPENSES AND RETAIN PREMIUM AND INTEREST

You authorise us to deduct commission at the stated rate and all expenses incurred from your account from the hammer price and consent to our right to retain beneficially the premium paid by the buyer in accordance with our Conditions of Sale and any interest earned on the sale proceeds until the date of settlement. You authorise us at our discretion to negotiate a sale by private treaty not later than the close of business 48 hours after the day of sale in the case of lots unsold at auction, in which case the same charges will be payable as if such lots had been sold at auction and so far as appropriate these Terms apply.

17. STORAGE

We disclaim all liability for goods delivered to our saleroom without sufficient sale instructions and reserve the right to make storage charges.

18. SETTLEMENT

Subject to funds having cleared in our account we aim to pay you no later than four weeks following the sale. If the buyer has not paid for the goods no settlement will be made but we will take your instructions in the light of our Conditions of Sale. You authorise any sums owed by you to us on other transactions to be deducted from the sale proceeds. Please note the liability to reimburse the proceeds of sale to us as under the circumstances provided for in Condition 11 above and you should therefore bear this in mind before parting with the proceeds of sale.

INFORMATION FOR BUYERS

1. INTRODUCTION

The following notes are intended to assist buyers particularly those who may be inexperienced or new to our saleroom. All sales are conducted in accordance with our Conditions of Sale. Our staff will be happy to help you with anything you do not fully understand.

2. AGENCY

As auctioneers we usually contract as agents for the seller whose identity, for reasons of confidentiality, is not normally disclosed. Accordingly, if you buy your primary contract is with the seller.

3. THE BUYER

The highest bidder acknowledged as such by the auctioneer will be the buyer. If any dispute arises, the auctioneer has absolute discretion to settle the matter. The auctioneer rules the bidding and bids cannot be retracted. The auctioneer reserves the right to refuse any bid.

The successful bidder, whether bidding for himself or for a third party, is entirely responsible for paying for the lots they have bought in accordance with K & O's Conditions of Sale and Business. The auctioneer reserves the right to bid on behalf of the sellers for any lot and to withdraw, consolidate or divide any lot or lots.

4. REGISTRATION

Unless registered already on a bidding platform, it is essential that all prospective buyers register with us, giving their full name, address, contact telephone number(s) and email address. First time buyers will be required to provide proof of identity (i.e. driving licence/passport), a valid debit or credit card and a copy of a utility bill confirming their name and address. Upon receipt of the above a paddle will be issued, which is only valid for the current sale. The paddle may be used to indicate your bids to the Auctioneer during the sale. If successful, the bidder must ensure that their number can be seen by the Auctioneer and that it is their number that is called out. Should there be any doubts as to price or buyer, please draw the Auctioneer's attention to it immediately.

5. BUYER'S PREMIUM - COMMISSION CHARGES

There is a buyer's premium of 23 per cent plus VAT on the hammer price of each lot up to and including £200,000. The buyer's premium is 18% plus VAT on the hammer price of each lot on the excess of £200,001 up to and including £1,000,000. The buyer's premium is 15% plus VAT on the hammer price of each lot on the excess of £1,000,001.

6. VALUE ADDED TAX

Lots on which the buyer may have to pay VAT on the 'hammer price' are indicated in the catalogue with the following symbol *. The buyer must pay this VAT at the rates that apply on the day of the auction in addition to the buyer's premium and VAT thereon.

7. AUCTIONEERS MARGIN SCHEME

This scheme allows auctioneers to sell items without VAT on the hammer price. The buyer then pays an amount equivalent to VAT. This amount cannot be refunded and is not shown separately on the invoice.

8. PAYMENT

Buyers must pay in full before items can be removed from the premises (please see "payment methods" below).

Invoices will be issued from the day of the sale. Buyers must pay their invoice in full within 24 hours and advise when they will be collecting their item(s). Any invoices which remain unpaid after seven days will incur interest at 5% above the base rate, charged from the date of the sale. If buyers are unknown to us, we cannot hand over purchases unless we have adequate references or payment is cleared.

Payment Methods

We accept payment by:

Cash – up to £9,000 (subject to money laundering regulations).

Cheques – bankers draft, cashiers cheque, personal cheques and travellers cheques are all accepted.

Credit cards – Visa or Mastercard (American Express or Diners Club not accepted).

Debit cards – Visa, Delta, Switch, Connect

Please note that we are unable to accept any card payments where the cardholder is not present.

Bank transfer to:

HSBC Bank, Bridge St, Evesham WR11 4RU

Account no.: 51655345

Account name: Kingham & Orme Auctioneers Ltd

Sort code: 40-20-27

IBAN: GB91MIDL40202751655345

SWIFTBIC: MIDLGB22

Please note that a fee of £15 will be added for international bank payment.

9. LIVE INTERNET BIDDING

Live online auctions are in conjunction with the-saleroom.com, invaluable.com and easyliveauction.com

We ask that you register for the sale a minimum of 24 hours before the auction.

When you have registered, you can watch the auction in real time; simply click the bid button to place a bid.

If your bid is successful we will notify you after the sale for payment. Charges will be made for internet bidding dependent on the auction platform. See their terms and conditions for details.

10. TRANSFER OF RISK

Each lot is the buyer's sole responsibility from the fall of the hammer.

11. COMMISSION BIDS

If instructed, K & O will execute bids and advise prospective buyers. This service is free.

Buyers who cannot come to a sale may leave their bid with our staff after/during viewing, or make their bid in advance by telephone or email (enquiries@kinghamandormeauctioneers.com). Such bids are placed at the buyer's own risk.

Bids must be made at least one hour before the sale starts, but we advise buyers to make bids at the earliest possible opportunity. When making bids, buyers must provide:

Their full name

Address

Email address

Contact telephone numbers

The number of the lot they wish to buy

Their maximum bid amount – excluding commission which will be added to the invoice afterwards

Buyers must state what their maximum bid would be. We cannot accept an instruction to 'buy' or unlimited bid.

We will ensure that lots are bought as cheaply as possible depending on the bids made and other reserves. If identical bids are placed, they will be dealt with on a "first come first served" basis.

12. TELEPHONE BIDS

Lines for telephone bidding should be booked 24 hours before the auction. Lines are booked on a "first come first served basis." Full name, address and telephone numbers will be required together with proof of identity and address. Bank and credit/debit card details are also necessary to secure the line.

13. DATA PROTECTION

K & O will use information provided by its clients or obtained by K & O relating to its clients for the provision of auction services or as required by law. K & O may need to record telephone conversations for security or legal reasons or as necessary to provide a higher quality of service. Clients agree that K & O may use sensitive information that they supply to K & O. Unless permitted by law, K & O will not otherwise process sensitive personal data without express consent. By agreeing to the Conditions of Sale and Business, clients agree to the processing of their personal information.

14. STORAGE AND COLLECTION

Please note all items after the auction will be removed to store. Arrangements for collection can be made with the office.

15. ELECTRICAL GOODS AND SOFT FURNISHINGS

These are sold as 'antiques' only and if bought for use must be checked over for compliance with safety regulations.

16. EXPORT OF GOODS

Buyers intending to export goods should check whether an export licence is required and whether there is any specific prohibition on importing goods of that character because e.g. they may contain prohibited materials such as ivory. Ask us if you need help.

17. PACKING AND DESPATCH

We offer a packing and despatch service for smaller lots. We also use national and local carriers. Further details can be obtained from our office.

18. DROIT DE SUITE ROYALTY CHARGES

A work of art by a living artist, or those who have died within the last 70 years, which costs more than the UK sterling equivalent of €1,000 will incur a royalty charge. We pass this payment onto the Design and Artists Copyright Society (DACS), and do not charge a handling fee. Buyers can calculate royalty charges on the DACS website.

Items marked with the † symbol in the catalogue will potentially incur royalty payments.

We use the euro to UK sterling exchange rate which applies on the day of the sale. It is the buyer's responsibility to check the relevant exchange rate.

The actual qualifying threshold is calculated by the Artist's Resale Right Service Hub based on the European Central Bank reference rate published at 2.15pm on the day of the sale, and can be found on the DACS website.

The royalty charge for pictures which achieve a hammer price of more than the UK sterling equivalent of €1,000, but less than the UK sterling equivalent of €50,000 is 4%. On works of art that achieve a hammer price of more than the UK sterling equivalent of €50,000 a sliding scale of royalty charges applies. For a complete list of the royalty charges and threshold levels please download more information from the DACS website.

The royalty charge is added to invoices, and must be paid before purchases are removed. VAT is not paid on royalty charges.

19. CITES LICENSE - IMPORTANT NOTICE RELATING TO SPORTING AND NATURAL HISTORY

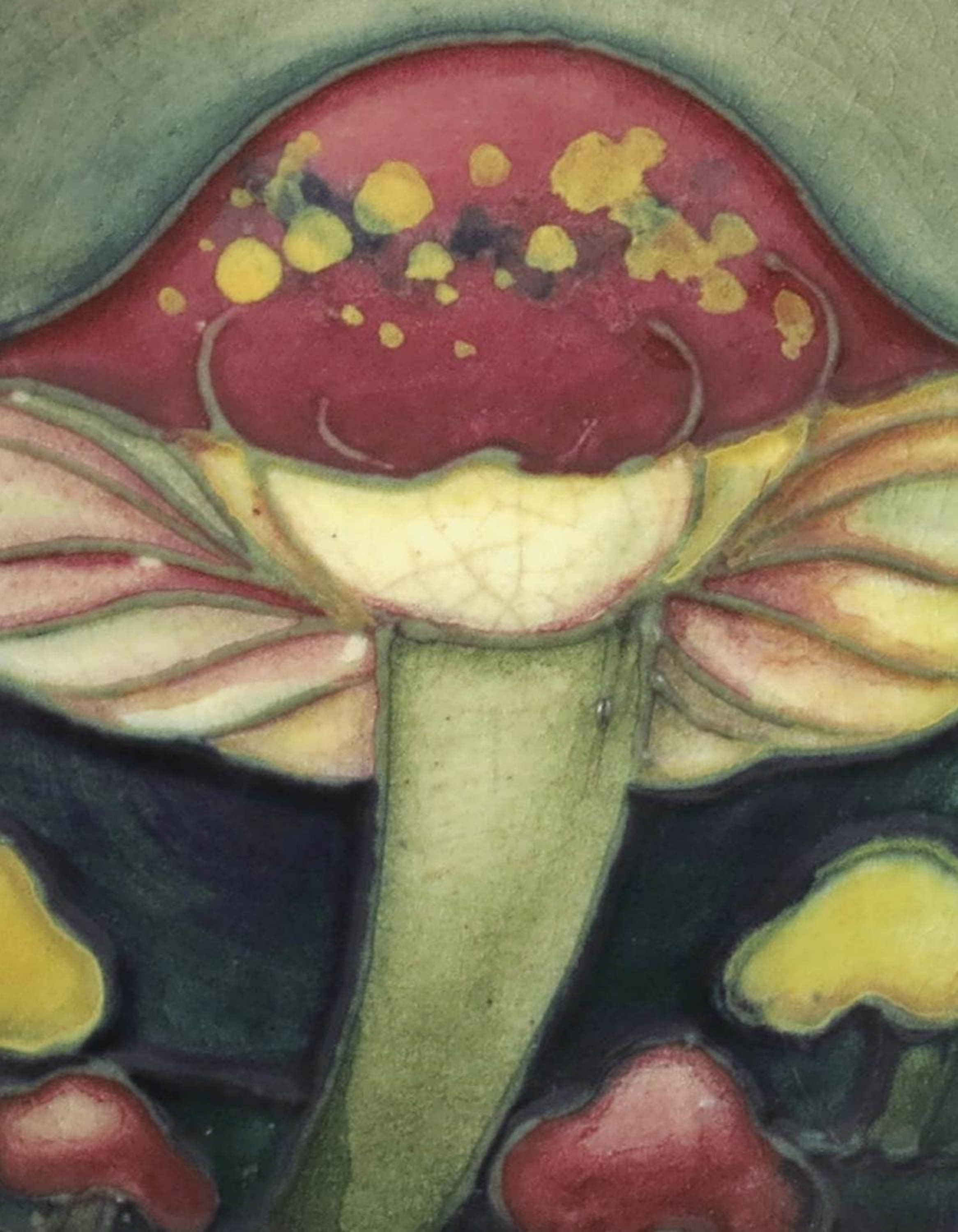
Clients intending to import/export any item derived from natural history specimens into/from a non-European country should first check for any Import/Export and possession restrictions prior to bidding/selling.

Certain species (λ) are also subject to CITES regulations when exporting/importing these items out of the EU. CITES regulations are given on www.ukcites.gov.uk or maybe obtained from Animal Health, Wildlife Licensing and Registration Service, Zone 1/17, Temple Quay House, 2 The Square, Bristol BS1 6EB. Those species that are covered by the US Endangered Species Act (USES) or The Migratory Bird Treaty Act (MBTA): potential US bidders should check with USF&W (US Fish and Wildlife Services) for trade/possession restrictions in the US prior to bidding.



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Additional information can be found at www.kinghamandorme.com





K I N G H A M & O R M E

A U C T I O N E E R S • V A L U E R S

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